


Marguerite Carnec

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Visual Artist

Born in 1994, Paris, France. Lives and works in Glasgow, Scotland.

EDUCATION

2016 Illustration BA, Camberwell College of the Arts, London, United Kingdom.

2013 Ecole préparatoire, Atelier de Sèvres, Paris, France.

SELECTED GROUP EXHIBITIONS

2024 *Glasgow Print Studio Members' Christmas Exhibition, Glasgow Print Studio Gallery, Glasgow.*

2024 *Troubled Grounds-Open call, New Glasgow Society, Glasgow.*

2024 *Night Riders, Shapeero Murray Gallery, Newton Mearns, Glasgow.*

2024 *Royal Society of British Artists Annual Exhibition, Mall Galleries, London.*

2018 *Woolwich Contemporary Print Fair, Royal Arsenal, London.*

A mythic understanding inspired by David Jones, Camberwell College of the Arts, London.

2016 *Britishness - A Topolski Residency Exhibition, Topolski Studio, London.*

Britishness - A Topolski Residency Exhibition, University of the West of England, Bristol.

The AOI World Illustration Awards, Somerset House, London.

Clyde and Co Art Awards, Clyde and Co Offices, London.

Look Here, Copeland Park Gallery, London.

AWARDS & RESIDENCIES

2019 Graphic Studio Dublin Resident

2018 Topolski Studio Resident

Dekkle printmaking Award Winner

2017 Editorial New Talent Category Winner of the AOI World Illustration Awards

2016 Clyde and Co Art Awards Runner up

BIBLIOGRAPHY

Gannon, Rachel, "Reportage Drawing", *Illustration Research Methods*, Bloomsbury Publishings, 2021, p45.

Carnec, Marguerite, "Deep Drawing", *Varoom Magazine*, The Association of Illustrators, Autumn 2017, p.07.

Carnec, Marguerite, "Easel Words", *The Jackdaw*, February 2017, p.24

COMMISSIONS

2024 Commercial illustrator, colour illustration for beer label, Dookit Brewery, Glasgow.

2021 Commercial illustrator, 15 colour watercolour illustrations for tourism leaflet, Château de Bridoire, Bergerac, France.

2018 Book illustrator, 15 B&W illustrations, *Les Metamorphoses d'Ovid*, Les Belles Lettres Publishing House, Paris, France.

2017 Editorial illustrator, single colour illustration, *Beyond Borders Magazine*, The Refugee Journalism Project, London.

2016 Editorial illustrator, series of 6 Portraits in a double spread, *Volte Face Magazine*, London.

2015 Commercial illustrator, cover illustration, series of on-site illustrations, *Common Place: A student's survival Guide to UAL*, Camberwell Press, London.