

# Marguerite Carnec

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@margueritecarnec 

## Visual Artist

Born in 1994, Paris, France. Lives and works in Glasgow, Scotland.

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### EDUCATION

- 2016 Illustration BA, Camberwell College of the Arts, London, United Kingdom.  
2013 Ecole préparatoire, Atelier de Sèvres, Paris, France.

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### SELECTED GROUP EXHIBITIONS

- 2018 *Whoolich Contemporary Print Fair*, Royal Arsenal, London.  
*A mythic understanding inspired by David Jones*, Camberwell College of the Arts, London.  
2016 *Britishness - A Topolski Residency Exhibition*, Topolski Studio, London.  
*Britishness - A Topolski Residency Exhibition*, University of the West of England, Bristol.  
*The AOI World Illustration Awards*, Somerset House, London.  
*Clyde and Co Art Awards*, Clyde and Co Offices, London.  
*Look Here*, Copeland Park Gallery, London.

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### AWARDS & RESIDENCIES

- 2019 Graphic Studio Dublin Resident  
2018 Topolski Studio Resident  
Dekkle printmaking Award Winner  
2017 Editorial New Talent Category Winner of the AOI World Illustration Awards  
2016 Clyde and Co Art Awards Runner up

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### BIBLIOGRAPHY

- Gannon, Rachel, "Reportage Drawing", *Illustration Research Methods*, Bloomsbury Publishings, 2021, p45.  
Carnec, Marguerite, "Deep Drawing", *Varoom Magazine*, The Association of Illustrators, Autumn 2017, p.07.  
Carnec, Marguerite, "Easel Words", *The Jackdaw*, February 2017, p.24

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### COMMISSIONS

- 2021 Commercial illustrator, 15 colour watercolour illustrations for tourism leaflet, Château de Bridoire, Bergerac, France.  
2018 Book illustrator, 15 B&W illustrations, *Les Métamorphoses d'Ovid*, Les Belles Lettres Publishing House, Paris, France.  
2017 Editorial illustrator, single colour illustration, *Beyond Borders Magazine*, The Refugee Journalism Project, London.  
2016 Editorial illustrator, series of 6 Portraits in a double spread, *Volte Face Magazine*, London.  
2015 Commercial illustrator, cover illustration, series of on-site illustrations, *Common Place: A student's survival Guide to UAL*, Camberwell Press, London.